

Materiales de un Primer Curso de Gaita

Almeria, 2019-2020

E. 1



E. 2



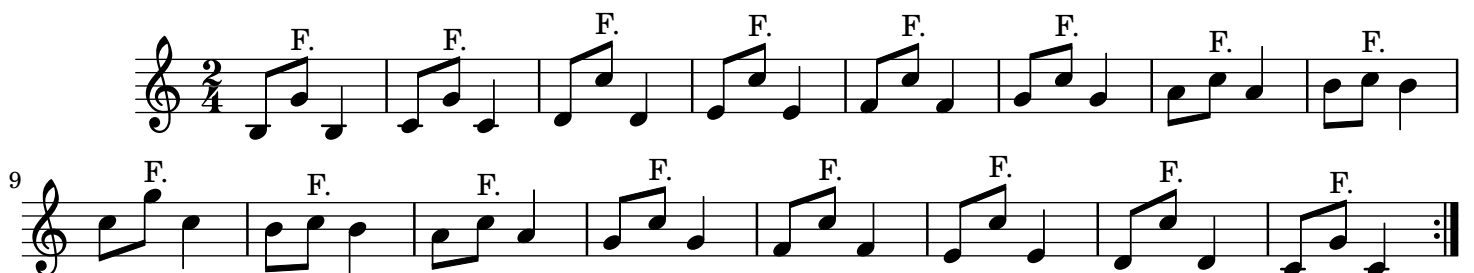
E. 3



E. 4



E. 5



E. 6



Paso Ledo

Del repertorio de Juan Tilve, gaiteiro de Campañó

Musical notation for Paso Ledo, 2/4 time signature. The piece consists of two staves. The first staff starts with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign. Above the staff are two first endings, labeled '1.' and '2.'. The second staff begins at measure 10 and continues the melody, also ending with a double bar line and a repeat sign, with two first endings labeled '1.' and '2.'.

Jota Popular

Musical notation for Jota Popular, 3/4 time signature. The piece consists of three staves. The first staff starts with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes. The second staff begins at measure 6 and includes a first ending labeled '1. F.' and a second ending. The third staff begins at measure 12 and includes a triple repeat sign 'x3' and a first ending labeled 'F.'.

Buxos Verdes

Musical notation for Buxos Verdes, 6/8 time signature. The piece consists of four staves. The first staff starts with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes. The second staff begins at measure 7 and continues the melody. The third staff begins at measure 13 and includes a double bar line and a repeat sign. The fourth staff begins at measure 20 and includes a first ending labeled '1.', a second ending labeled '2.', and a first ending labeled 'D.C.'.

Muiñeira de Lugo

Musical notation for Muiñeira de Lugo, 6/8 time signature. The piece consists of three staves. The first staff starts with a treble clef and a key signature of one flat. It features a series of eighth and sixteenth notes, ending with a double bar line and a repeat sign. The second staff begins at measure 7 and includes a first ending labeled '1.', a second ending labeled '2. F. F.', and a first ending labeled 'F.'. The third staff begins at measure 11 and includes a first ending labeled 'F. F.', a second ending labeled 'D.C.', and a first ending.

Marcha do Antergo Reino de Galicia



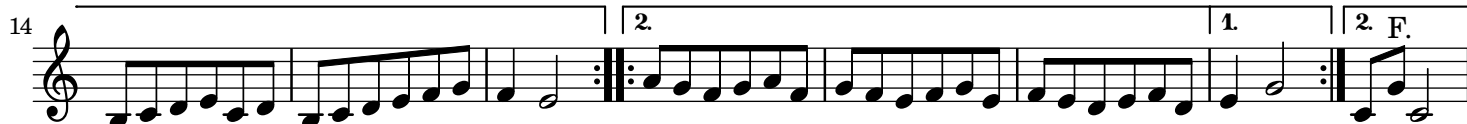
Scotland the Brave



Regimental March



Mazurka de Adelino Pichel



A saia de Carolina



*A saia de Carolina
 ten un lagarto pintado,
 cando Carolina baila
 o lagarto dalle ao rabo*

*.
 Bailaches Carolina,
 bailei, si señor.
 dime con quen bailaches
 bailei co meu amor (tres veces)
 Bailaches Carolina,
 bailei, si señor.*

*.
 O señor cura non baila
 porque ten unha coroa
 baile, señor cura, baile
 que Dios todo llo perdoa*

*.
 Bailaches Carolina,
 ...
 .*

*No curro da Carolina
 non entra carro pechado
 namais entra Carolina
 co seu cocho polo rabo*

*.
 Bailaches Carolina,
 ...
 .
 Co teu amor Carolina
 non volvas a bailar
 porque che levanta a saia
 i e moi mala de baixar*

Rumba dos Cinco Mariñeiros

8
Andante

8
1.

17
2.

24

30

36
To Coda D.C. al Coda

Lévame, lévame

Allegro

6
1. 2.

11
To Coda

18
1. 2.
D.S. al Coda